

Pierre Players Community Theatre / 2026 Season

Dr. Jekyll & Mr. Hyde



*Drama adapted by Jeffrey Hatcher, from
the novella Strange Case of Dr. Jekyll
and Mr. Hyde by Robert Louis Stevenson*

DRAMATISTS PLAY SERVICE

FEBRUARY 27–MARCH 1 & 5–7, 2026

PAY WHAT YOU CAN PERFORMANCE: FEB. 25, 2026

PierrePlayers.com  605.224.7826

Dr. Jekyll & Mr. Hyde

*Drama adapted by Jeffrey Hatcher, from
the novella Strange Case of Dr. Jekyll
and Mr. Hyde by Robert Louis Stevenson*

DRAMATISTS PLAY SERVICE

Director Joshua Penrod

Auditions Dec. 8, 2025

Roles 4 males / 2 females

Shows February 27–March 1 / March 5–7, 2026

Pay What You Can Performance February 25

A new and shocking version of Robert Louis Stevenson's classic tale of depravity, lust, love and horror. On the fog-bound streets of Victorian-era London, Henry Jekyll's experiments with exotic "powders and tinctures" have brought forth his other self—Edward Hyde, a sensualist and villain free to commit the sins Jekyll is too civilized to comprehend. When Hyde meets a woman who stirs his interest, Jekyll fears for her life and decides to end his experiments. But Hyde has other ideas, and so the two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who his slave. With multiple Hydes portrayed by members of the cast.

Sylvia



Comedy by A.R. Gurney

DRAMATISTS PLAY SERVICE

MAY 1–3 & 7–9, 2026

PAY WHAT YOU CAN PERFORMANCE: APRIL 29, 2026

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Sylvia

Comedy by A.R. Gurney

DRAMATISTS PLAY SERVICE

Director Issac Gonzales

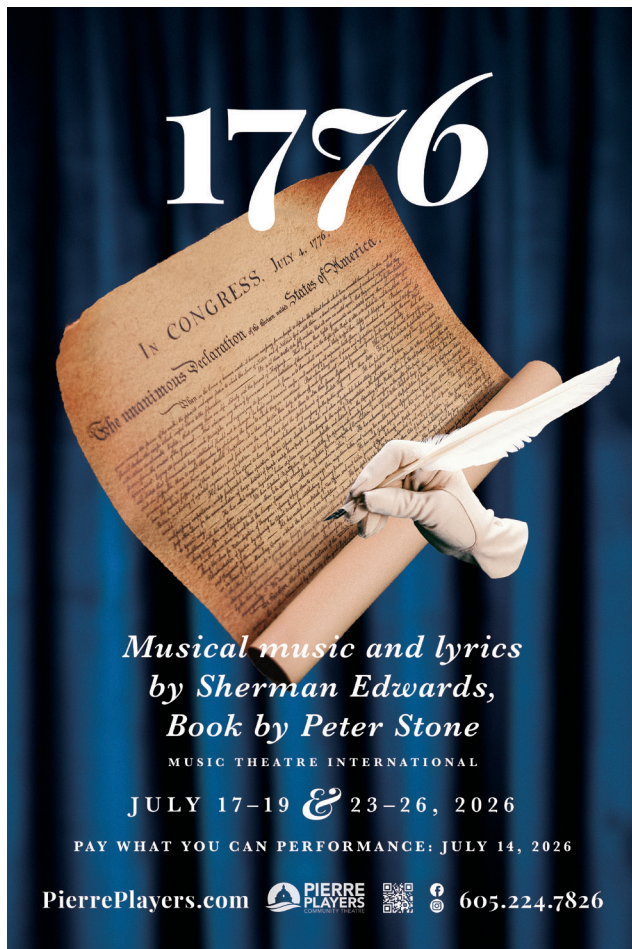
Auditions March 2, 2026

Roles 2 males / 2 females

Shows May 1–3 / 7–9, 2026

Pay What You Can Performance April 29

Greg and Kate have moved to Manhattan after 22 years of child-raising in the suburbs. Greg's career as a financial trader is winding down, while Kate's career, as a public-school English teacher, is beginning to offer her more opportunities. Greg brings home a dog he found in the park—or that has found him—bearing only the name "Sylvia" on her name tag. A street-smart mixture of Lab and poodle, Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection. And Sylvia thinks Kate just doesn't understand the relationship between man and dog. The marriage is put in serious jeopardy until, after a series of hilarious and touching complications, Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives.



*Musical music and lyrics
by Sherman Edwards,
Book by Peter Stone*

MUSIC THEATRE INTERNATIONAL

JULY 17-19 & 23-26, 2026

PAY WHAT YOU CAN PERFORMANCE: JULY 14, 2026

PierrePlayers.com    605.224.7826

1776

*Musical music and lyrics by Sherman
Edwards and book by Peter Stone*

MUSIC THEATRE INTERNATIONAL

Director Jay Mickelson

Auditions May 11-13, 2026

Roles 11 males / 2 females / plus ensemble

Shows July 17-19 / 23-26, 2026

Pay What You Can Performance July 14

The seminal event in American history blazes to vivid life in this most unconventional of Broadway hits. "1776" puts a human face on the pages of history as we see the men behind the national icons: proud, frightened, uncertain, irritable, charming, often petty and ultimately noble figures, determined to do the right thing for a fledgling nation. It's the summer of 1776, and the nation is ready to declare independence... if only our founding fathers can agree to do it! "1776" follows John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia as they attempt to convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence. "1776" is a funny, insightful and compelling drama with a striking score and legendary book.



The Glitter Girls

Comedy by Mark Dunn

CONCORD THEATRICALS

NOVEMBER 13-15 & 19-21, 2026

PAY WHAT YOU CAN PERFORMANCE: NOV. 11, 2026

PierrePlayers.com    605.224.7826

The Glitter Girls

Comedy by Mark Dunn

CONCORD THEATRICALS

Director Nancy Kennedy

Auditions Sept. 21, 2026

Roles 3 males / 7 females

Shows November 13-15 / 19-21, 2026

Pay What You Can Performance November 11

The play revolves around an ad hoc meeting of a North Georgia women's social club called "The Glitter Girls," convened by its richest member - one Trudy Tomaine - who is supposedly at death's door and wishing to bequeath some of her millions to one lucky "Sister of the Gleam and Sparkle." The hitch is that it's the members themselves who must decide to whom to award the small fortune (with hopes that the Glitter Girl they select will see it in her heart to share the money with the rest of her "sisters"). The play can be economically described as "Steel Magnolias" meets "Survivor," with a big dose of quirky Mark Dunn humor thrown in for good measure.



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